

# Mberepetazie - Hé Jacqueline!

Score

Arr:Rubin Jurgens

♩=124

The musical score is arranged for a large ensemble. It features 14 staves, each representing a different instrument or section. The instruments are: Piccolo Fluit, Klarinet Sopr. sax, Alt Sax 1, Alt Sax 2, Tenor Sax, Bariton Sax, Hoorn in E♭, Trompet 1, Trompet 2, Trombone (B♭) 1, Trombone (B♭) 2, Baritons (B♭), B♭-Bas, Snare Drum, Cymbals, and Bass Drum. The score is written in 4/4 time and begins with a tempo marking of ♩=124. The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. The score includes a first ending bracket and a second ending bracket. The Snare Drum, Cymbals, and Bass Drum parts include specific rhythmic patterns and accents. The Cymbals and Bass Drum parts have a 2/4 time signature for the second ending. The Snare Drum part has a 2/4 time signature for the second ending.

# Moerepetazie - Hé Jacqueline!

6 Picc. Fl. *ff* 1

6 Klar. Sopr.sax *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

6 Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

B.-B. *ff*

6 S.Dr. 2 *ff*

6 Cym. 5 6 7 *ff*

6 B. Dr. 5 6 7 *ff*

# Moerepetazie - Hé Jacqueline!

The musical score is arranged in a standard orchestral format with the following parts:

- Picc. Fl.**: Piccolo and Flute
- Klar. Sopr.sax**: Clarinet and Soprano Saxophone
- A. Sx. 1**: Alto Saxophone 1
- A. Sx. 2**: Alto Saxophone 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Bass Saxophone
- Hn.**: Horn
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Bar.**: Baritone
- B.-B.**: Bass
- S.Dr.**: Snare Drum
- Cym.**: Cymbal
- B. Dr.**: Bass Drum

The score consists of five measures. The woodwinds and brasses play melodic lines, while the strings (not explicitly shown but implied by the bass line) provide a rhythmic accompaniment. The percussion parts are marked with a double bar line and a slash, indicating they are not to be played in this section.

# Moerepetazie - Hé Jacqueline!

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc. Fl.**: Piccolo Flute, starting at measure 16.
- Klar. Sopr.sax**: Clarinet in A, starting at measure 16.
- A. Sx. 1 & 2**: Alto Saxophones in A, starting at measure 16.
- T. Sx.**: Tenor Saxophone in A, starting at measure 16.
- B. Sx.**: Bass Saxophone in A, starting at measure 16.
- Hn.**: Horn in A, starting at measure 16.
- Tpt. 1 & 2**: Trumpets in A, starting at measure 16.
- Tbn. 1 & 2**: Trombones in A, starting at measure 16.
- Bar.**: Baritone in A, starting at measure 16.
- B.-B.**: Bass in A, starting at measure 16.
- S. Dr.**: Snare Drum, starting at measure 16.
- Cym.**: Cymbals, starting at measure 16.
- B. Dr.**: Bass Drum, starting at measure 16.

Key features of the score include:

- A circled **2** above the Piccolo Flute staff at the beginning of the second system, indicating a second ending.
- Dynamic markings of **f** (forte) are present in the Bass Saxophone, Trombone 1 & 2, Bass, Snare Drum, Cymbals, and Bass Drum parts.
- Accents (**>**) are used in the Snare Drum, Cymbals, and Bass Drum parts.
- Measures 16 through 20 are shown for each instrument.

## Moerepetazie - Hé Jacqueline!

21

Picc. Fl.

Klar. Sopr.sax

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B.-B.

S.Dr.

Cym.

B. Dr.

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

Detailed description: This is a page of a musical score for a concert band. The title is 'Moerepetazie - Hé Jacqueline!' and it is page 5. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments: Piccolo Flute, Clarinet in A, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Bass Drum, Snare Drum, and Cymbals. The woodwinds and brasses are mostly silent in this section, indicated by rests. The Bass Saxophone, Trombones, and Bass Drum have active parts. The Snare Drum, Cymbals, and another Bass Drum part have rhythmic patterns marked with numbers 3, 4, 5, 6, and 7, likely indicating specific drumming techniques or accents. The score is divided into five measures.

# Moerepetazie - Hé Jacqueline!

26 3

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo Flute (Picc. Fl.), Clarinet (Klar. Sopr.sax), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Bass (B.-B.), Snare Drum (S.Dr.), Cymbal (Cym.), and Bass Drum (B. Dr.). The score begins at measure 26, marked with a circled '3'. The Piccolo Flute and Clarinet parts feature a melodic line with a *mf* dynamic. The Saxophone parts also play a similar melodic line, with the Alto Saxophones marked *mf*. The Tenor and Bass Saxophones play a rhythmic accompaniment, with the Tenor Saxophone marked *f*. The Horn, Trumpet, Trombone, and Baritone parts play a rhythmic accompaniment, with the Horn marked *f* and the Trumpets marked *mf*. The Bass part plays a rhythmic accompaniment. The Drum parts include Snare Drum, Cymbal, and Bass Drum, with specific rhythmic patterns indicated by 'x' marks and slash symbols. The Snare Drum part has a slash at measure 26, 2, 3, and 4. The Cymbal part has 'x' marks at measure 26, 2, 3, and 4, and a slash at measure 2, 3, and 4. The Bass Drum part has a slash at measure 26, 2, 3, and 4.

Picc. Fl. *mf*

Klar. Sopr.sax *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx.

Hn. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Bar.

B.-B.

S.Dr. 8 2 3 4

Cym. 8 2 3 4

B. Dr. 8 2 3 4

# Moerepetazie - Hé Jacqueline!

This musical score is for the piece "Moerepetazie - Hé Jacqueline!". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures, with a repeat sign at the end of each system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamics such as *f* (forte) and *tr* (trill). The percussion parts (S.Dr., Cym., B. Dr.) are marked with numbers 5, 6, and 7, indicating specific drum patterns or techniques. The woodwind and brass parts have various articulations and dynamics, including accents and slurs. The string parts (Sopr. sax, A. Sax. 1, A. Sax. 2) also have specific articulations and dynamics. The overall structure is a single system of music with a repeat sign at the end.

# Moerepetazie - Hé Jacqueline!

4

Picc. Fl.

Klar. Sopr.sax

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. <sup>36</sup>

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B.-B. <sub>8</sub>

S. Dr. <sup>36</sup>

Cym. <sup>36</sup>

B. Dr. <sup>36</sup>

The image shows a page of a musical score for a concert band. It features 15 staves of music. The first 14 staves are for woodwinds and brass instruments: Piccolo Flute, Clarinet in A (Soprano Saxophone), Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1 and 2, Trombone 1 and 2, and Baritone. The 15th staff is for the drum set, which includes Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and the key signature has one sharp (F#). A circled number '4' is at the top left, indicating the start of a four-measure phrase. The drum set part includes specific rhythmic patterns for measures 36, 37, 38, 39, and 40, with measures 37-40 marked with a slash and a number (2, 3, 4, 5) indicating the measure number.



# Moerepetazie - Hé Jacqueline!

41 Slow ♩=80

Picc. Fl. *Molto rit...*

Klar. Sopr.sax *Molto rit...*

A. Sx. 1 *Molto rit...*

A. Sx. 2 *Molto rit...*

T. Sx. *Molto rit...*

B. Sx. *Molto rit...* *mp*

Hn. *Molto rit...*

Tpt. 1 *Molto rit...* SOLO *f*

Tpt. 2 *Molto rit...* *mp*

Tbn. 1 *Molto rit...* *mp*

Tbn. 2 *Molto rit...* *mp*

Bar. *Molto rit...* *f*

B.-B. *Molto rit...* *mp*

S.Dr. *Molto rit...*

Cym. *Molto rit...*

B. Dr. *Molto rit...*

The image shows a page of a musical score for a concert band. It contains 15 staves of music, each for a different instrument. The instruments are: Piccolo Flute, Clarinet in A, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn in E-flat, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Bass Drum, Snare Drum, and Cymbal. The score is in 2/4 time and starts at measure 41. The tempo is marked 'Slow' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The music is marked 'Molto rit...' (Molto ritardando) throughout. Dynamics include 'mp' (mezzo-piano), 'f' (forte), and 'SOLO' for the first trumpet. The score ends with a double bar line and repeat signs for the final measures.

# Moerepetazie - Hé Jacqueline!

This musical score page, numbered 10, is for the piece "Moerepetazie - Hé Jacqueline!". It features a variety of instruments including Piccolo Flute, Clarinet/Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horn, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Bassoon, Snare Drum, Cymbals, and Bass Drum. The score is divided into measures, with a measure number of 46 at the start of the section. A circled number 5 is placed above the first measure of the Piccolo Flute part. The dynamics are marked as *mf* (mezzo-forte) and *accel...* (accelerando). The key signature has one sharp (F#) and the time signature is 4/4.

## Moerepetazie - Hé Jacqueline!

51

Picc. Fl.

Klar. Sopr.sax

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

51

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B.-B.

51

S.Dr.

51

Cym.

51

B. Dr.

6

2

2

Detailed description: This is a page of a musical score for a concert band. The title is 'Moerepetazie - Hé Jacqueline!'. The page number is 11. The score is for measures 51 through 54. The instruments listed are Piccolo Flute, Clarinet in G (Soprano Saxophone), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horns, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Bass, Snare Drum, Cymbals, and Bass Drum. The key signature is one sharp (F#) and the time signature is 2/4. The Snare Drum part has two dynamic markings of '2' (mezzo-forte) above the staff at measures 52 and 53. The Bass Drum part has a '6' below the staff at measure 51. The Cymbals part has a '51' above the staff at measure 51. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Moerepetazie - Hé Jacqueline!

**a tempo**

56 **6**

Picc. Fl. *ff*

Klar. Sopr.sax *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

B.-B. *ff*

S.Dr. *ff*

Cym. *ff*

B. Dr. *ff*

The image shows a page of a musical score for a symphony orchestra. The page is numbered 12 at the top left. The title of the piece is "Moerepetazie - Hé Jacqueline!". The score is for measures 56 to 60. The tempo is marked "a tempo". A circled number "6" is placed above the first measure of the Piccolo Flute part. The score includes parts for Piccolo Flute, Clarinet in A (Soprano Saxophone), Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horns, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Bassoon, Snare Drum, Cymbals, and Bass Drum. The key signature has one sharp (F#) and the time signature is 2/4. The dynamic marking for all parts is fortissimo (ff). The Snare Drum part features a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures. The Cymbals and Bass Drum parts have specific rhythmic markings in the later measures.

